

Noah McLaurine  
noahmclaurine@gmail.com  
www.noahmclaurine.com

## **Education**

2014 MFA, Photography, Video, and Related Media, School of Visual Arts, NY, NY  
2005 BA, Philosophy and Political Science, McGill University, Montreal, QC

## **Solo Exhibitions**

2019 *A Gradual Loss*, Firehouse Art Center, Longmont, CO  
2017 *A Gradual Loss*, Central Features Venture Room, Albuquerque, NM  
2016 *[Tension-Building Music]*, InPost Gallery, Albuquerque, NM  
2007 *Untitled*, Boda Studios, Seoul, South Korea  
*Home*, Gallery Now, Seoul, South Korea

## **Group Exhibitions & Reviews**

2018 *Landscape Revisited*, Montgomery College, Rockville, MD  
2017 Der Greif's *Thread Count*, Co-op at Unseen Amsterdam, Amsterdam, NE  
*Athens Photo Festival*, Athens, Greece, Short List  
*Landscapes 2017*, Center for Fine Art Photography, Ft. Collins, CO  
*Photowork 2017*, Barret Art Center, Poughkeepsie, NY  
2016 *Review Santa Fe 100 Photographers*, Santa Fe, NM  
*Spreading the Gospel*, CFA Downtown, Albuquerque, NM  
*The Fence*, Railyard Park, Santa Fe, NM  
*The Frontier*, New Mexico History Museum, Santa Fe, NM  
*Contemporary Art Survey*, Lincoln Center, Ft. Collins, CO  
*Love Minus Zero*, Seven Minus Seven, St. Thomas, VI  
2015 *Faculty Show*, Marion Center for Photographic Arts, Santa Fe, NM  
*Review Santa Fe 100 Photographers*, Santa Fe, NM  
2014 *SVA MFA Thesis Show*, SVA Chelsea, New York, NY  
2013 *Emerging Artist Auction*, Daniel Cooney Fine Art, New York, NY  
2009 *Myrtle Windows Gallery*, Myrtle Ave, Brooklyn, NY

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## **Publications**

- 2018        *Shifting Light*, Instagram Collaboration with New Mexico Museum of Art
- 2017        *Aint-Bad*, (How I Learned to Stop Worrying and) Love the Bomb  
*Mall Pretzel*, Tent Rocks Pedestal
- 2016        *Albuquerque Journal*, Interview 10.30.16
- 2013        *Fotomuseum Winterthur Blog*, Every Object
- 2010        *Cousin Corinne's Reminder*, Portfolio
- 2009        *Burn Magazine*, Self Portrait in Bathroom #1

## **Lectures/Gallery Talks**

- 2019        **Panel Discussion**, Longmont Museum, *Contemporary Landscape Photography*  
*After Ansel Adams*
- 2018        **Lecture**, New Mexico Museum of Art, *Nuclear Omissions*  
**Presentation of Work**, CU Colorado Springs, *New Mexico Art Visit*
- 2017        **Gallery Talk**, Center for Fine Art Photography, *Landscapes 2017*

## **Teaching Experience**

2015-2018    **Contributing Faculty**, Santa Fe University of Art and Design, Santa Fe, NM

### **Photo 3600: Topics in New Media**

Description: This course immerses students in the history and contemporary practice of new media as it relates to photography. Through weekly discussions about current events and topics of interest that students bring forward, the course encourages them to use new media tools to engage with ideas they are excited about and make boundary pushing new media work.

Techniques: History of new media, shooting video with Digital SLRs, recording and processing audio, video editing with Adobe Premiere, cinemagraphs, drone photography, 360-degree video production, iPhone video production.

### **Photo 3011: New Media Journalism I, Visual & Audio Storytelling**

Description: Through examination of trends in contemporary photojournalism, students use a variety of cutting-edge media to create a completed project of a chosen topic.

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Techniques: Basic media analysis, multimedia storytelling, blog production, shooting video with Digital SLRs, recording and processing audio, video editing with Adobe Premiere.

### **Photo 2010: Beginning Digital Photography**

Description: Introduction to conceptual, technical, and historical aspects of digital photography.

Techniques: Digital SLR operation, shooting and processing RAW files, fine art inkjet printing, processing and printing with Adobe Lightroom, introduction to Adobe Camera RAW & Photoshop.

### **Photo 1008: Beginning Photography**

Description: Introduction to the history and practice of analogue photography.

Techniques: Manual SLR operation, exposing and developing B&W film, RC and fiber-base silver gelatin printing, basic concepts in the history of photography.

2011-2012     **Lecturer**, School of Visual Arts, New York, NY

### **Digital Medium Format Workshop**

Description: Introduction to digital medium format camera uses (required for students to check out and use these cameras).

Techniques: Tethered and non-tethered shooting with Phase One, Hasselblad, and Leaf systems, processing files with Capture One, Phocus, and Adobe Lightroom.

## **Work Experience**

2014-Present     **Photography Lab Manager**, University of New Mexico, Albuquerque, NM  
Responsible for management of all aspects of Photography Area: creation of systems for digital lab function; maintenance of two digital labs, four classrooms, and one gang darkroom; long-term planning of resource allocation, yearly budget, regular purchasing of consumables, drafting of funding requests; hiring, scheduling, and managing at least eight student workers per semester.

2009-2014     **Photography Editor**, Cousin Corinne's Reminder, Brooklyn, NY  
Co-founder and photography editor of independent literary and photographic journal: developing concepts for journal, assisting in design of journal, approaching and maintaining contact with photographers, editing photography and literary submissions.

2010-2014     **Photography Technician**, School of Visual Arts, BFA Photography, NY, NY  
Providing support to the BFA Photography department students and professors: curating gallery shows in the BFA department, assisting with purchasing of camera/studio equipment, distributing and maintaining studio equipment, troubleshooting and supporting one the largest digital labs in the country, maintaining and mixing chemistry for darkrooms.